This book examines the post-9/11 African American novels, developing a new critical discourse on everyday discursive practices of whiteness. It examines not only how instances of racialization are generated through the embodied practices of whiteness in everyday interracial social encounters, but also how whiteness is “undone” by and through the black embodied practices of black people, who find different ways of practicing their agency to work for social change.

Genetic Ancestry focuses on the scientific nature and limitations of genetic ancestry testing. Co-authored by a genetic anthropologist and a cultural anthropologist, it examines the social, historical, and cultural dimensions of how people interpret genetic ancestry data. Utilizing examples from popular culture around the world and case studies from the Caribbean, the chapters highlight how genetic technology can sometimes bolster racial thinking and serve as tool of resistance and social justice.
The Handbook of Critical Theoretical Research Methods in Education approaches theory as a method for doing research, rather than as a background framework. Educational research often reduces theory to a framework used only to analyze empirically collected data. In this view theories are not considered methods, and studies that apply them as such are not given credence. This misunderstanding is primarily due to an empiricist stance of educational research, one that lacks understanding of how theories operate methodologically and presumes positivism is the only valid form of research. This limited perspective has serious consequences on essential academic activities: publication, tenure and promotion, grants, and academic awards. Expanding what constitutes methods in critical theoretical educational research, this edited book details 21 educationally just theories and demonstrates how theories are applied as method to various subfields in education. From critical race hermeneutics to Bakhtin’s dialogism, each chapter explicates the ideological roots of said theory while teaching us how to apply the theory as method. This edited book is the first of its kind in educational research. To date, no other book details educationally just theories and clearly explicates how those theories can be applied as methods. With contributions from scholars in the fields of education and qualitative research worldwide, the book will appeal to researchers and graduate students.

The Phenomenological Mind

Philosophers consider race and racism from the perspective of lived, bodily experience. Broadening the philosophical conversation about race and racism, Living Alterities considers how people’s racial embodiment affects their day-to-day lived experiences, the lived experiences of individuals marked by race interacting with and responding to others marked by race, and the tensions that arise between different spheres of a single person’s identity. Drawing on phenomenology and the work of thinkers such as Frantz Fanon, Maurice Merleau-Ponty, and Iris Marion Young, the essays address the embodiment experiences of African Americans, Muslims, Asian Americans, Latinas, Jews, and white Americans. The volume’s focus on specific situations, temporalities, and encounters provides important context for understanding how race operates in people’s lives in ordinary settings like classrooms, dorm rooms, borderlands, elevators, and families.

Despite several decades of feminist activism and scholarship, women’s bodies continue to be sites of control and contention both materially and symbolically. Issues such as reproductive technologies, sexual violence, objectification, motherhood, and sex trafficking, among others, constitute ongoing, pressing concerns for women’s bodies in our contemporary milieu, arguably exacerbated in a neoliberal world where bodies are instrumentalized as sites of human capital. This book engages with these themes by building on the strong tradition of feminist thought focused on women’s bodies, and by making novel contributions that reflect feminists’ concerns—both theoretically and empirically—about gender and embodiment in the present context and beyond. The collection brings together essays from a variety of feminist scholars who deploy diverse theoretical approaches, including phenomenology, pragmatism,
In order to examine philosophically the question of the current status of gendered bodies through cutting-edge feminist theory, Fanon, Phenomenology, and Psychology, the emotions occupy a fundamental place in philosophy, going back to Aristotle. However, the phenomenology of the emotions has until recently remained a relatively neglected topic. The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic. Comprising forty-nine chapters by a team of international contributors, this handbook covers the following topics: historical perspectives, including Brentano, Husserl, Sartre, Levinas and Arendt; contemporary debates, including existential feelings, situated affectivity, embodiment, art, morality and feminism; self-directed and individual emotions, including happiness, grief, self-esteem and shame; social emotions, including sympathy, aggressive emotions, collective emotions and political emotions; borderline cases of emotion, including solidarity, trust, pain, forgiveness and revenge. Essential reading for students and researchers in philosophy studying phenomenology, ethics, moral psychology and philosophy of psychology, The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion, sociology and anthropology.

Sounding Bodies
The contributors to this book offer productive new readings of Merleau-Ponty's political philosophy and of other facets of his thought. They each deploy his theories to adopt a critical stance on urgent political issues and contemporary situations within society. Each essay focuses on a different aspect of political transformation, be it at the personal, social, national, or international level. The book as a whole maps out possibilities for thinking phenomenologically about politics without a sole focus on the state, turning instead toward contemporary human experience and existence.

Feminist Phenomenology Futures
A critical examination of affective labour based on ethnographic fieldwork. It traces the centrality of affective labor in enabling and constraining prevailing norms and practices of race, citizenship, class, gender, and sexuality across multiple spatial contexts.

The Ethics of Policing
Formal and informal institutions structure our social interactions by giving rise to normative expectations and patterns of collective behaviour. This collection grapples with how affect, imagination, and embodiment can operate to either constrain or enable the justice of
This anthology explores the myriad ways institutions work to systematically disadvantage people with particular identities whilst privileging others, and considers the legal, political, and normative interventions that might serve to promote a more just society. Taken together, the chapters represent the scope of existing research within institutional theory, affect theory, race theory, and theories of social imaginaries. Across a range of topics (human rights, racial and sexual violence, transitional justice and democratic movements) this collection critically assesses the extent to which theorists have attended to the conjoined influence of the imagination, embodiment, and affective phenomena on processes of institutional change that aim to achieve social justice. The chapters in this book were originally published as a special issue of the journal, Angelaki.

The Routledge Handbook of Dehumanization
Simone de Beauvoir and Luce Irigaray famously insisted on their philosophical differences, and this mutual insistence has largely guided the reception of their thought. What does it mean to return to Simone de Beauvoir and Luce Irigaray in light of questions and problems of contemporary feminism, including intersectional and queer criticisms of their projects? How should we now take up, amplify, and surpass the horizons opened by their projects? Seeking answers to these questions, the essays in this volume return to Beauvoir and Irigaray to find what the two philosophers share. And as the authors make clear, the richness of Beauvoir and Irigaray’s thought far exceeds the reductive parameters of the Eurocentric, bourgeois second-wave debates that have constrained interpretation of their work. The first section of this volume places Beauvoir and Irigaray in critical dialogue, exploring the place of the material and the corporeal in Beauvoir’s thought and, in doing so, reading Beauvoir in a framework that goes beyond a theory of gender and the humanism of phenomenology. The essays in the second section of the volume take up the challenge of articulating points of dialogue between the two focal philosophers in logic, ethics, and politics. Combined, these essays resituate Beauvoir and Irigaray’s work both historically and in light of contemporary demands, breaking new ground in feminist philosophy.

Situated Cognition and Its Critics: Recent Developments
Perfect for use at advanced undergraduate and graduate level, this is the first text to offer students a unified narrative regarding the place of the body in Western thinking. The body is simultaneously active and passive, powerful and vulnerable and as such, it fundamentally informs ontological, political, ethical and epistemological issues.

In-Between
The Habits of Racism argues that the conceptual reworking of habit as bodily orientation helps to identify the more subtle but fundamental workings of racism, exploring what the lived experience of racism and racialization teaches about the nature of the embodied and socially-
Philosophers consider race and racism from the perspective of lived, bodily experience. Broadening the philosophical conversation about race and racism, Living Alterities considers how people's racial embodiment affects their day-to-day lived experiences, the lived experiences of individuals marked by race interacting with and responding to others marked by race, and the tensions that arise between different spheres of a single person's identity. Drawing on phenomenology and the work of thinkers such as Frantz Fanon, Maurice Merleau-Ponty, and Iris Marion Young, the essays address the embodiment experiences of African Americans, Muslims, Asian Americans, Latinas, Jews, and white Americans. The volume's focus on specific situations, temporalities, and encounters provides important context for understanding how race operates in people's lives in ordinary settings like classrooms, dorm rooms, borderlands, elevators, and families.
Race as Phenomena

Top scholars provide a critical analysis of the current ethical challenges facing police officers, police departments, and the criminal justice system. From George Floyd to Breonna Taylor, the brutal deaths of Black citizens at the hands of law enforcement have brought race and policing to the forefront of national debate in the United States. In *The Ethics of Policing*, Ben Jones and Eduardo Mendieta bring together an interdisciplinary group of scholars across the social sciences and humanities to reevaluate the role of the police and the ethical principles that guide their work. With contributors such as Tracey Meares, Michael Walzer, and Franklin Zimring, this volume covers timely topics including race and policing, the use of aggressive tactics and deadly force, police abolitionism, and the use of new technologies like drones, body cameras, and predictive analytics, providing different perspectives on the past, present, and future of policing, with particular attention to discriminatory practices that have historically targeted Black and Brown communities. This volume offers cutting-edge insight into the ethical challenges facing the police and the institutions that oversee them. As high-profile cases of police brutality spark protests around the country, *The Ethics of Policing* raises questions about the proper role of law enforcement in a democratic society.

Body/Self/Other

A distinctive focus of 19th- and 20th-century Latin American philosophy is the convergence of identity formation and political liberation in ethnically and racially diverse postcolonial contexts. From this perspective, Omar Rivera interprets how a “we” is articulated and deployed in central political texts of this robust philosophical tradition. In particular, by turning to the work of Peruvian political theorist José Carlos Mariátegui among others, Rivera critiques philosophies of liberation that are invested in the redemption of oppressed identities as conditions for bringing about radical social and political change, foregrounding Latin America’s complex histories and socialities to illustrate the power and shortcomings of these projects. Building on this critical approach, Rivera studies interrelated epistemological, transcultural, and aesthetic delimitations of Latin American philosophy in order to explore the possibility of social and political liberation “beyond redemption.”
An Introduction to Implicit Bias

This book explains the importance of embodiment in understanding the function of race. With chapters by expert contributors and coverage of the most recent thinking in philosophy of race, the book is ideal for upper-level students in Phenomenology, Philosophy of Race and Critical Race Theory.

The Twenty-first Century African American Novel and the Critique of Whiteness in Everyday Life

Sehen lernen und verlernen: Perspektiven pädagogischer Professionalisierung

A striking feature of atrocities, as seen in genocides, civil wars, or violence against certain racial and ethnic groups, is the attempt to dehumanize — to deny and strip human beings of their humanity. Yet the very nature of dehumanization remains relatively poorly understood. The Routledge Handbook of Dehumanization is the first comprehensive and multidisciplinary reference source on the subject and an outstanding survey of the key concepts, issues, and debates within dehumanization studies. Organized into four parts, the Handbook covers the following topics: The history of dehumanization from Greek Antiquity to the 20th century, contextualizing the oscillating boundaries, dimensions, and hierarchies of humanity in the history of the 'West'; How dehumanization is contemporarily studied with respect to special contexts: as part of social psychology, as part of legal studies or literary studies, and how it connects to the idea of human rights, disability and eugenics, the question of animals, and the issue of moral standing; How to tackle its complex facets, with respect to the perpetrator's and the target's perspective, metadehumanization and selfdehumanization, rehumanization, social death, status and interdependence, as well as the fear we show toward robots that become too human for us; Conceptual and epistemological questions on how to distinguish different forms of dehumanization and neighboring phenomena, on why dehumanization appears so paradoxical, and on its connection to hatred, essentialism, and perception. Essential reading for students and researchers in philosophy, history, psychology, and anthropology, this Handbook will also be of interest to those in related disciplines, such as politics, international relations, criminology, legal studies, literary studies, gender studies, disability studies, or race and ethnic studies, as well as readers from social work, political activism, and public policy.

Perception and the Inhuman Gaze

The diverse essays in this volume speak to the relevance of phenomenological and psychological questioning regarding perceptions of the
This designation, human, can be used beyond the mere identification of a species to underwrite exclusion, denigration, dehumanization and demonization, and to set up a pervasive opposition in Othering all deemed inhuman, nonhuman, or posthuman. As alerted to by Merleau-Ponty, one crucial key for a deeper understanding of these issues is consideration of the nature and scope of perception. Perception defines the world of the perceiver, and perceptual capacities are constituted in engagement with the world – there is co-determination. Moreover, the distinct phenomenology of perception in the spectatorial mode in contrast to the reciprocal mode, deepens the intersubjective and ethical dimensions of such investigations. Questions motivating the essays include: Can objectification and an inhuman gaze serve positive ends? If so, under what constraints and conditions? How is an inhuman gaze achieved and at what cost? How might the emerging insights of the role of perception into our interdependencies and essential sociality from various domains challenge not only theoretical frameworks, but also the practices and institutions of science, medicine, psychiatry and justice? What can we learn from atypical social cognition, psychopathology and animal cognition? Could distortions within the gazer's emotional responsiveness and habituated aspects of social interaction play a role in the emergence of an inhuman gaze? Perception and the Inhuman Gaze will interest scholars and advanced students working in phenomenology, philosophy of mind, psychology, psychiatry, sociology and social cognition.

Beyond Bergson

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

Levels of Analysis in Psychopathology

Fanon, Phenomenology, and Psychology is the first edited collection dedicated to exploring the explicitly phenomenological foundations underlying Frantz Fanon's most important insights. Featuring contributions from many of the world's leading scholars on Fanon, this volume foregrounds a series of crucial phenomenological topics – inclusive of the domains of experience, structure, embodiment, and temporality – pertaining to the analysis and interrogation of racism and anti-Blackness. Chapters highlight and expand Fanon's ongoing importance to the discipline of psychology while opening compelling new perspectives on psychopathology, decolonial praxis, racialized
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time, whiteness, Black subjectivity, the "racial ontologizing of the body," systematic structures of racism and resulting forms of trauma, Black Consciousness, and Africana phenomenology. In an era characterized by resurgent forms of anti-Blackness and racism, this book is essential reading for students, scholars, and activists who remain inspired by Fanon's legacy.

On Race

This collection brings together legal scholars and Christian theologians for an interdisciplinary conversation responding to the challenges of global migration. Gathering 14 leading scholars from both law and Christian theology, the book covers legal perspectives, theological perspectives, and key concepts in migration studies. In Part 1, scholars of migration law and policy discuss the legal landscape of migration at both the domestic and international level. In Part 2, Christian theologians, ethicists, and biblical scholars draw on the resources of the Christian tradition to think about migration. In Part 3, each chapter is co-authored by a scholar of law and a scholar of Christian theology, who bring their respective resources and perspectives into conversation through a conversation on key themes within migration studies.

The work provides a truly interdisciplinary introduction to the topic of migration for those who are new to the subject; an opportunity for immigration lawyers and legal scholars to engage Christian theology; an opportunity for pastors and Christian theologians to engage law; and new insights on key frameworks for scholars who are already committed to the study of migration.

Genetic Ancestry

"In compelling and intricately argued ways, the authors make a resounding case for understanding how vocal sonority is intrinsic to self-identity and self-reception. Required Reading." - Jane Boston, Principal Lecturer, Voice Studies, Royal Central School of Speech and Drama

A new, provocative study of the ethical, political, and social meanings of the everyday voice. Utilising the framework of feminist philosophy, authors Ann J. Cahill and Christine Hamel approach the phenomenon of voice as a lived, sonorous and embodied experience marked by the social structures that surround it, including systemic forms of injustice such as ableism, sexism, racism, and classism. By developing novel theoretical constructs such as "intervocality" and "respiratory responsibility," Cahill and Hamel cut through the static between theory and praxis and put forward exciting theories on how human vocal sound can perpetuate -- and challenge -- persistent inequalities. Sounding Bodies presents a powerful model of how the seemingly disparate disciplines of philosophy and voice/speech training can, in conversation with each other, generate illuminating insights about our vocal lives and identities.

Dem Erleben auf der Spur

Dem Sehen, seiner Macht und seiner Reflexionsbedürftigkeit kommt in pädagogischen Zusammenhängen eine besondere Bedeutung zu. Die Frage danach, wie Sehen als nicht allein metaphorischer Zugang zu pädagogischer Professionalität gefasst werden kann, ist eines von

Page 9/15
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In (toward) a phenomenology of acting, Phillip Zarrilli considers acting as a 'question' to be explored in the studio and then reflected upon. This book is a vital response to Jerzy Grotowski's essential question: "How does the actor 'touch that which is untouchable?'" Phenomenology invites us to listen to "the things themselves," to be attentive to how we sensorially, kinesthetically, and affectively engage with acting as a phenomenon and process. Using detailed first-person accounts of acting across a variety of dramaturgies and performances from Beckett to newly co-created performances to realism, it provides an account of how we 'do' or practice phenomenology when training, performing, directing, or teaching. Zarrilli brings a wealth of international and intercultural experience as a director, performer, and teacher to this major new contribution both to the practices of acting and to how we can reflect in depth on those practices. An advanced study for actors, directors, and teachers of acting that is ideal for both the training/rehearsal studio and research, (toward) a phenomenology of acting is an exciting move forward in the philosophical understanding of acting as an embodied practice.

New Feminist Perspectives on Embodiment

Examines the lived experience of social encounters drawing on phenomenological insights. Body/Self/Other brings together a variety of phenomenological perspectives to examine the complexity of social encounters across a range of social, political, and ethical issues. It investigates the materiality of social encounters and the habitual attitudes that structure lived experience. In particular, the contributors examine how constructions of race, gender, sexuality, criminality, and medicalized forms of subjectivity affect perception and social interaction. Grounded in practical, everyday experiences, this book provides a theoretical framework that considers the extent to which fundamental ethical obligations arise from the fact of individuals' intercorporeality and sociality.

Transforming Politics with Merleau-Ponty

In Race and the Senses, Sachi Sekimoto and Christopher Brown explore the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects. Situating the lived body as an active, affective, and sensing participant in racialized realities, they argue that race is not simply marked on our bodies, but rather felt and registered through our senses. They illuminate the sensorial landscape of racialized world by combining the scholarship in sensory studies, phenomenology, and intercultural communication. Each chapter elaborates on the felt bodily sensations of race, racism, and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing. Their thought-provoking theorizing about the relationship between race and the...
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...senses include race as a sensory assemblage, the phenomenology of the racialized face and tongue, kinesthetic feelings of blackness, as well as the possibility of cross-racial empathy. Race is not merely socially constructed, but multisensorially assembled, engaged, and experienced. Grounded in the authors' experiences, one as a Japanese woman living in the USA, and the other as an African American man from Chicago, Race and the Senses is a book about how we feel the racialized world into being.

The Body and Embodiment

For many decades, race and racism have been common areas of study in departments of sociology, history, political science, English, and anthropology. Much more recently, as the historical concept of race and racial categories have faced significant scientific and political challenges, philosophers have become more interested in these areas. This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy, metaphysics, epistemology, philosophy of science, philosophy of language, and aesthetics.

The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership. The Companion synthesizes current philosophical understandings of race, providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy. The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy, like colonialism, affirmative action, eugenics, immigration, race and disability, and post-racialism. By clearly explaining and carefully organizing the leading current philosophical thinking on race, this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and sciences.

Christianity and the Law of Migration

Draws from Latina feminism, existential phenomenology, and race theory to explore the concept of selfhood. This original study intertwining Latina feminism, existential phenomenology, and race theory offers a new philosophical approach to understanding selfhood and identity. Focusing on writings by Gloría Anzaldúa, María Lugones, and Linda Martín Alcoff, Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular. Her Latina feminist phenomenological approach can account for identities belonging simultaneously to different worlds, including immigrants, exiles, and inhabitants of borderlands. Ortega's project forges new directions not only in Latina feminist thinking on such issues as borders, mestizaje, marginality, resistance, and identity politics, but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being-in-the-world, authenticity, and intersubjectivity. The pairing of the personal and the political in Ortega's work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are. In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self, Ortega models a practice of philosophy that draws from work in other...
What is implicit bias? How does implicit bias compromise our knowledge of others and social reality? How does implicit bias affect us, as individuals and participants in larger social and political institutions, and what can we do to combat biases? An interdisciplinary enterprise, the volume brings together the philosophical perspective of the humanities with the perspective of the social sciences to develop rich lines of inquiry. Its twelve chapters are written in a non-technical style, using relatable examples that help readers understand what implicit bias is, its significance, and the controversies surrounding it. Each chapter includes discussion questions and additional annotated reading suggestions, and a companion webpage contains teaching resources. The volume is an invaluable resource for students—and researchers—seeking to understand criticisms surrounding implicit bias, as well as how one might answer them by adopting a more nuanced understanding of bias and its role in maintaining social injustice.
Affective Labour

Leading experts in psychiatry, philosophy, and psychology integrate the scientific lenses relevant to understanding psychiatric disorders.

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Page 15/15